

SIX
SONATAS
for two
VIOLONCELLOS
and two
VIOLINS.

with a Thorough Bass for the

HARPSICORD

Compos'd By

Sig.^r Nicolo Porpora

and

Sig.^r Gio. Batta Costanza.

LONDON. Printed for I. WALSH, in Catharine Street, in the Strand, of whom may be had,

Lanzetti's 12 Solos for 2 Violoncellos

Galliard's Solos for 2 Violoncellos



Marcello's Solos for 2 Violoncellos

Handel's Bass Songs

SONATA I

10 17

Allegro

6 2

2 2 4

3

ff *p*

VIOLINO

Tempo Giusto

Allegro

VIOLINO

SONATA II

Affettuoso

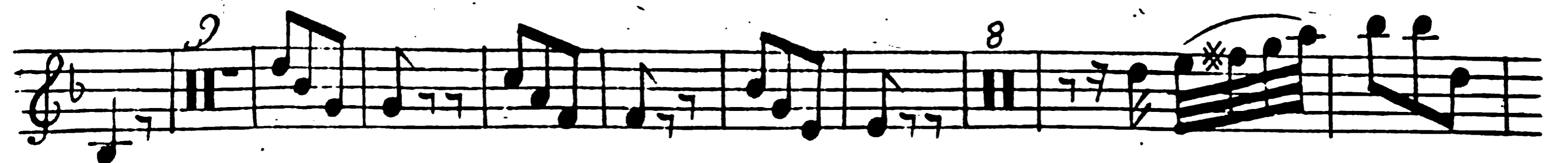
The first movement, *Affettuoso*, is written in G major and 4/4 time. It begins with a treble clef and a key signature of one flat (F major). The notation consists of ten staves of music. The first staff contains the title and the tempo marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and a triplet of eighth notes in the fifth staff. The movement concludes with a double bar line and repeat dots.

Allegro

The second movement, *Allegro*, is written in G major and 2/4 time. It begins with a treble clef and a key signature of one flat (F major). The notation consists of ten staves of music. The first staff contains the tempo marking. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. There are several trills marked with 'tr' and a triplet of eighth notes in the fifth staff. The movement concludes with a double bar line and repeat dots.

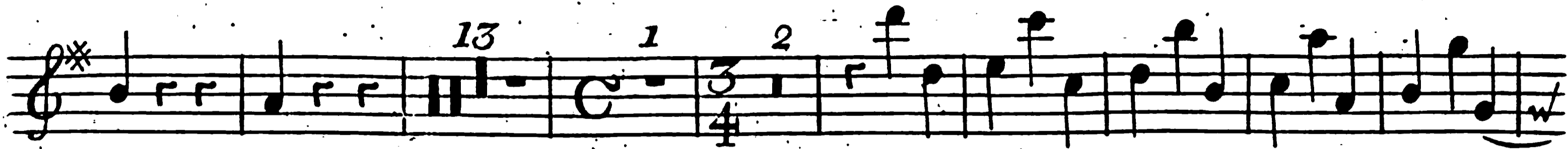
VIOLINO

5

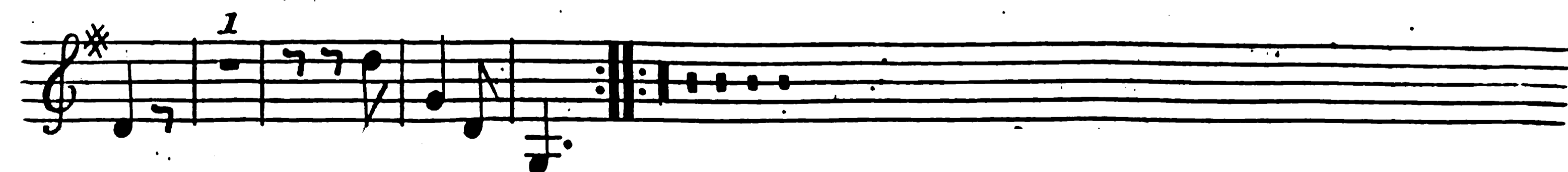
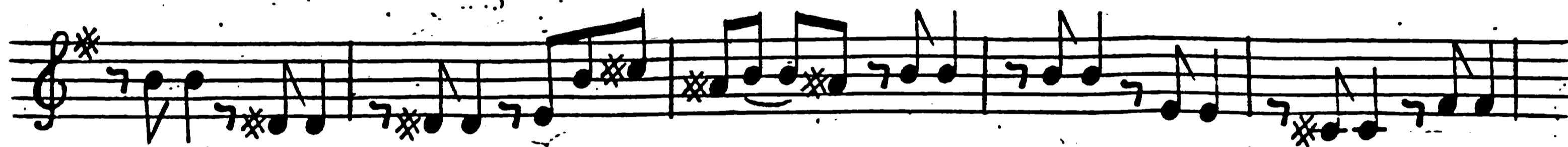


Violino

7



Adagio Staccato



VIOLINO

SONATA IV

Adg. e Staccato

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo and performance style are indicated as *Adg. e Staccato*. The first section of the piece is marked with a 3/4 time signature and includes several trills (tr.) and slurs. The second section is marked *Allegro* and features a 3/4 time signature. This section includes dynamic markings such as *ff* (fortissimo) and contains measures numbered 9, 12, 19, and 22. The score concludes with a double bar line and repeat signs.

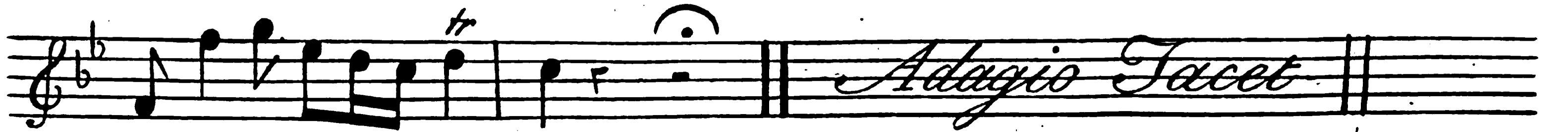
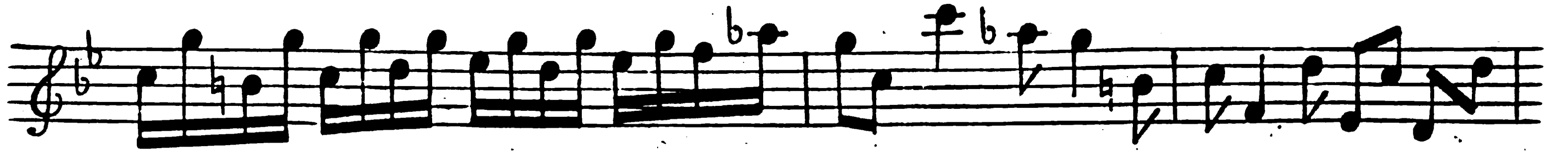
VIOLINO

SONATA V

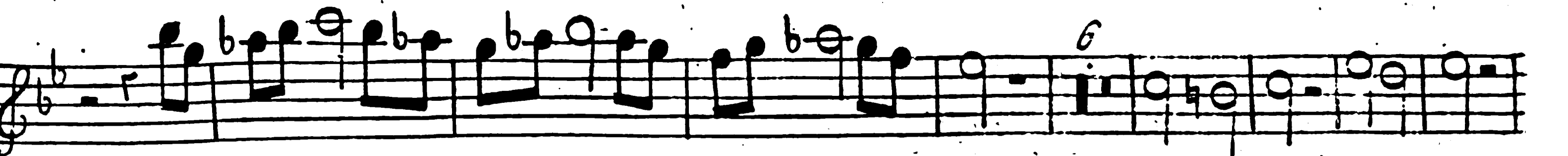
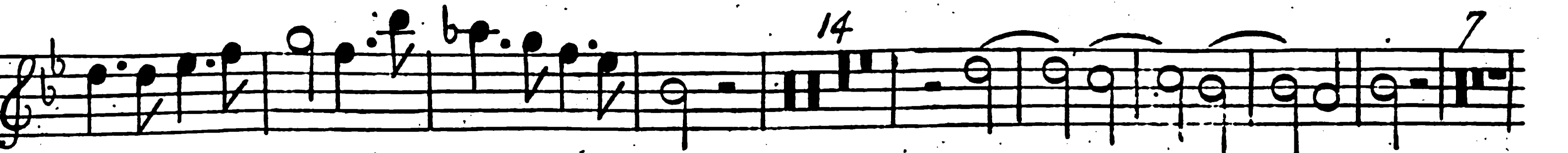
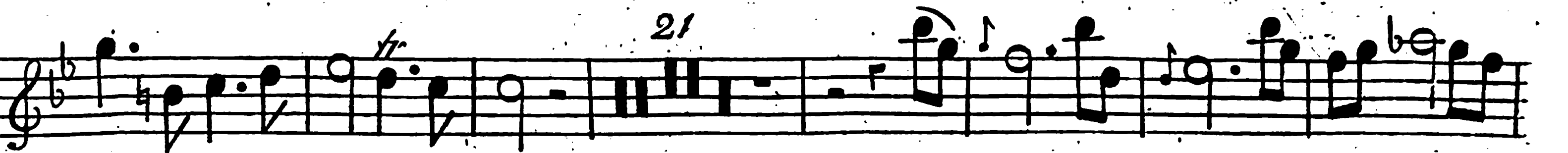
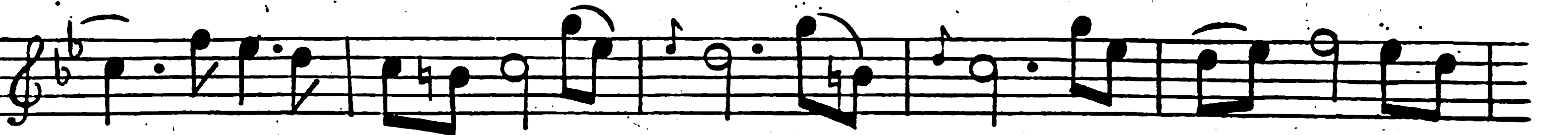
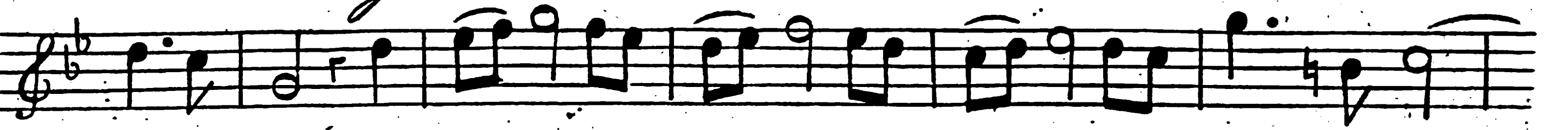
Adagio

Allegro

VIOLINO



Allegro



Violino

SONATA VI

Adagio

Violino Tacet

Allegro Staccato